

SPOKEN BOOKING

Engagement Agreement

(1) Agreement made this _____ day of _____ 2010 between **Spoken** (herein referred to as ARTISTS) and _____ (herein referred to as SPONSOR)

a. Venue _____
b. Address _____
c. Phone _____

(2) Date of engagement _____
a. Load in TIME _____
b. Door TIME _____
c. Ticket Price \$ _____

(3) job description: **Full set from Spoken (40 mins)**

Comments:

(4) Contract Price \$ _____

Purchasers Signature _____

Purchasers Name _____

Address _____

Telephone # (with area code) _____

Purchasers E-mail: _____

Agent _____ Matthew Baird _____

Agent's Contact Info:

Matthew Baird
1602 York St.
Des Moines IA 50316
Phone: 479-283-4250
Email: spokenbooking@gmail.com

SPOKEN CONSOL INPUT LIST

Input	Instrument	Microphone	Insert	Stand
1	Kick Drum	*Audix D6	Comp/gate	*Boom
2	Snare (top)	*Audix i5	Comp/gate	*Clip
3	Hi-Hat	Condenser		Boom
4	Tom 1 (rack)	*Audix D2	Comp/gate	*Clip
5	Tom 2 (floor)	*Audix D4	Comp/gate	*Clip
6	Overhead (R)	*Audix ADX51	Comp.	Boom
7	Overhead (L)	*Audix ADX51	Comp.	Boom
8	DI @ Drums	DI		
9	Guitar (R)	*Audix i5	Gate	*Z-Bar
10	Bass Guitar DI	SansAmp DI		
11	Guitar (L)	*Audix i5	Gate	*Z-Bar
12	Lead VOX (Center)	*Audix OM5	Comp/gate	Straight
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32				

** indicates that Spoken travels with*

4 Monitor Mixes are preferred, but if 4 are not available the following is acceptable.

If only 2 monitor Mixes are available,

please rout them as:

Drum: Mix# 4

Front: Mix #2

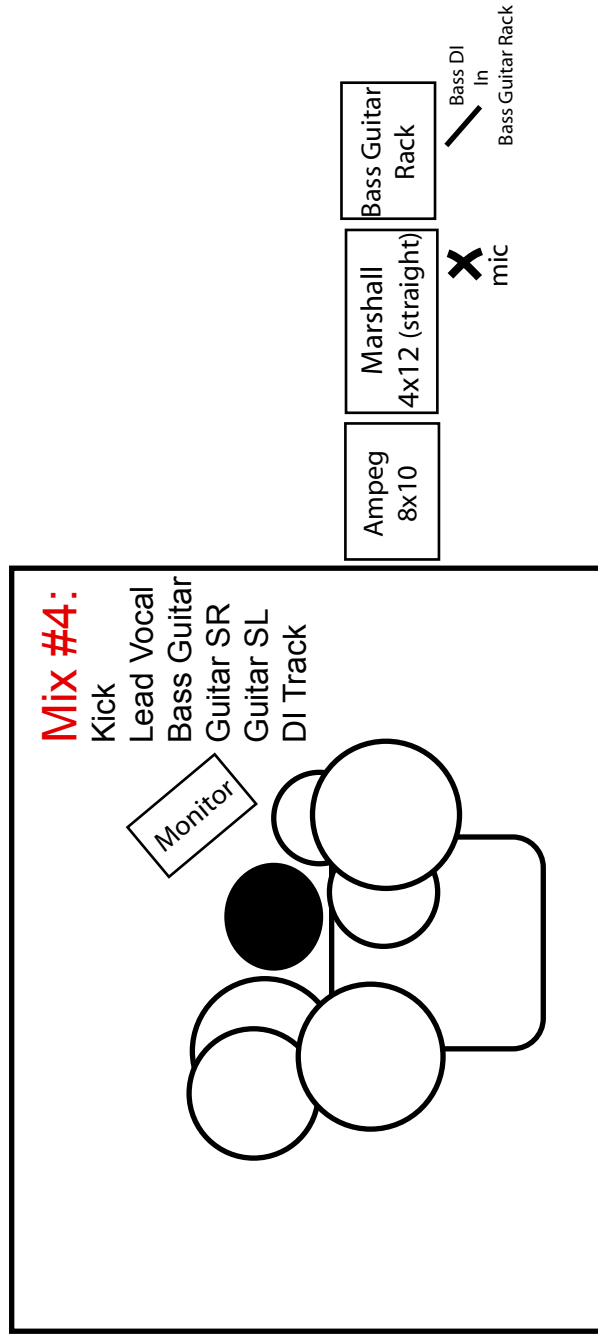
If 3 monitor mixes are available,

please rout them as:

SR & SL: Mix #3

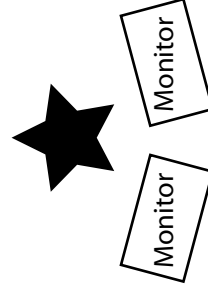
Center: Mix #2

Drums: Mix #4



Mix #2:

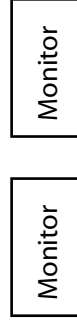
Kick
Lead Vocal
Guitar SR
DI Track
Lead Vocal



(front of stage)

Mix #1:

Kick
Lead Vocal
Guitar SR
Guitar SL
DI Track



Mix #3:

Kick
Snare
Hi Hat
Lead Vocal
Guitar SR
Guitar SL
DI Track



SPOKEDEN STAGE PLOT

& MONITOR MIX CHART