

SPOKEN

Rider 2010

VERY IMPORTANT

PLEASE READ AND UNDERSTAND **BEFORE** SIGNING

Initial the aspects of this rider that you are able to guarantee. Please note that initialing *ANY* of these sections that follow indicates that you fully understand each requirement described, and that YOU WILL FUFILL THESE REQUIREMENTS (so if you can't do it leave it blank). Failure to produce any of the initialed requirements may result in Spoken's withdrawal from ANY obligation.

This rider is to be attached to and made part of the performance contract.

Dated _____, in the City
of _____, between **SPOKEN** (Herein referred
to as **Artist**) and _____
(Herein referred to as **Purchaser**).

Please read the **Performance Contract** and this **Rider CAREFULLY**,
initial each by-line, sign the performance contract and this rider, make a
copy of each for yourself, and return the completed originals to:

Spoken Booking

1602 York St.

Des Moines IA 50316

Email: spokenbooking@gmail.com

Phone: 479.283.4250

www.spokenmusic.com * www.myspace.com/spoken * www.purevolume.com/spoken

KEY CONTACT INFORMATION

* MANAGEMENT

Union Entertainment Group
Jason Fowler
209 10th Ave. South Suite #114
Nashville TN 37203
432-686-8860
432-686-8504 Fax
fowlermgr@gmail.com
www.UEGINC.com

* BOOKING AGENT

Anti-Artist Agency
Matthew Baird
1602 York St.
Des Moines IA 50316
Phone: 479.283.4250
Email: spokenbooking@gmail.com

* LABEL

Tooth and Nail Records
A&R Jonathan Dunn
2412 7th Ave W
Seattle, WA 98119
(206) 691-9782 x 232
jon@toothandnail.com

* BAND

Spoken
Jef Cunningham
1909 Lawndale DR
Spring Hill, TN 37174
615.866.7540
jefspoken@gmail.com

CONCERT INFORMATION

“HOT SHEET”

PROMOTER INFORMATION:

Promoter/Purchaser Name: _____

E-mail: _____

Daytime Phone: () _____ - _____

Evening Phone: () _____ - _____

Concert Info Line: () _____ - _____

Shipping Address: (to be used if SPOKEN needs to ship anything for the day of show)

Who will settle payment with **SPOKEN** before the show?

VENUE INFORMATION:

Name of Venue: _____ Capacity _____

Address: _____

Venue Phone: () _____ - _____

Venue Contact: _____

SHOW INFORMATION:

Load In:

Sound Check:

Doors:

Show Time:

List all acts that will be performing with SPOKEN

(Please limit all support acts to 20-25 min. set times)

HOTEL INFORMATION:

Hotel name: _____

Hotel phone: _____

Confirmation #: _____

Date(s) of stay: _____

LEGAL AGE

____ 1). Purchaser warrants that he/she is of legal age and has the right/ability to enter into this contract and attached rider.

SETTLEMENT

____ 2). All payments on behalf of **Artist** should be made payable via CASH or CERTIFIED CHECK. Made payable to **SPOKEN**

Payment is to be handed to **Matt Baird, Vocalist of SPOKEN BEFORE** the performance begins. Artist reserves the right to withdraw from all obligations if payment is not made **BEFORE** the show begins.

SUPPORT ACTS

____ 3). In the event that **Artist** is not on tour with another band(s) please limit all support acts 20-25 min. of performance time and 10-15 min. between each band for set up/tear down.

HOTELS

____ 4). Please reserve two (2) hotel rooms with two (2) double beds (Non-Smoking) in a comfortable hotel with guest laundry services and High Speed Internet Access within a fifteen (15) min. drive of the venue. In the event that the hotel is dirty, bug infested, or deemed by **Artist** not to be up to standards, Artist will receive a cash buyout of the rooms in the amount of \$150.00 in order to find suitable accommodations. We highly recommend the following hotels: *The Drurry Inn, Holiday Inn Express, the Hampton Inn, LaQuinta Inn, Fairfield Inn, the Country Inn & Suites*, or any Hotel of similar quality.

MERCHANDISING

____ 5). Purchaser will provide one (1) table, eight (8) feet in length to be placed in a well-lit area near the main entrance of the venue for **Artist** to sell their merchandise. In addition one (1) responsible adult (no one under the age of 16) is to be provided to assist in selling merchandise. This person should be someone with cash handling experience and should arrive at the venue ready to sell at least fifteen (15) min. prior to the opening of the doors for instruction on the selling procedures.

COMPLIMENTARY TICKETS

_____ 6). Purchaser shall provide at least ten (10) complimentary tickets for **Artist** use. **Artist** will submit a list of names on or before the day of show. On occasion **Artist** may need more than ten (10) comp. tickets, if so arrangements will be made with Purchaser to accommodate these extra tickets.

MEALS AND HOSPITALITY

_____ 7). **Artist's** food and provision requirements are reasonable and necessary for their health and well being while "on the road". Nourishing meals will help them to do their best. Your hospitality is always appreciated. Feel free to expand upon this menu.

Please note that **Artist** has a total of five (5) members in the band and on occasion will have extra personnel with them such as wives, crew, and additional musicians. If there will be extra persons traveling with **Artist**, you will be notified of that and should prepare to serve them as well.

An assortment of beverages should be kept on hand throughout the entire day from load-in through load out. Please keep these beverages on ice in coolers that can be easily moved from one room to another (such as from hospitality to dressing room if they are not the same room). These beverages should include the following:

100% Natural Orange Juice, 100% Natural Apple Juice, Red Bull: one (1) four (4) pack *Regular* and one (1) four (4) pack *Sugar Free*
1 Case bottled water CLEARLY marked for SPOKEN'S use ONLY.

A Mixed Fruit Tray that includes Pineapple

Dinner should be a substantial hot meal of your choosing (please no cafeteria food, fast food or tomato based products: spaghetti, lasagna, pizza) to include:

At least one (1) main course, two (2) side items one (1) to be a fresh vegetable, bread and one (1) desert item.

If Purchaser prefers, a **\$10.00 per person** buyout is acceptable.

SECURITY

_____ 8). Purchaser shall maintain full and adequate security for **Artist**, their equipment, crew, and all personal possessions at the place of engagement (venue) from load-in through load-out. To ensure safety of **Artist**, crew, and the audience attending a secure access to the stage must be provided. For the safety and protection of **Artist** equipment, and to maximize load-in / set-up / load-out efficiency, no one outside of tour personnel and venue crew is allowed on the stage at any time.

DRESSING ROOMS

_____ 9). One (1) dressing room of adequate size is required which can comfortably accommodate **Artist**, that is restricted from the general public, has it's own restroom and located as close to the stage as possible.

For the privacy of the **Artist**, no one shall be admitted into the dressing room other than tour personnel and local promotion staff. Exceptions to this policy will be made only by **Artist** and their management.

PARKING

_____ 10). Purchaser will be required to make parking arrangements for **Artist** vehicle in front or at the side of the venue. **Artist's** vehicle requires at least sixty (60) feet of parking space.

STAGING

_____ 11). The stage should be at least a single leveled area of at least but not limited to twenty-four(24) feet, more in length and twenty (20) feet in depth. With a drum riser measuring Eight (8) feet in width and Six (6) feet in depth if available. Please make sure that the stage area is cleared of obstructions and equipment prior to load-in. In the event that more than one band is performing, please note that **Artist** gear will be on stage "Backlined" during the support acts performance. For **Artist** performance please ensure that **Artist** has an adequate amount of bottled water available at the stage. Eight (8) bottles Cold water and four (4) bottles at room temperature.

GEAR RENTAL

____ 12). In certain situations, i.e. "fly dates", backline gear may need to be provided by Purchaser. The following is a list of backline gear to rent.

DRUMS:

A five (5) piece kit to include

(Acceptable Brands: Truth, DW, Tama, Risen, Yamaha)

22"x 22" Kick Drum

8", 12", 15" Tom sizes are preferred but 10", 12", 14" will suffice.

(Hardware to mount the Tom's will also be required)

Hardware: three(3) boom cymbal stands and one (1) Hi-Hat stand.

Two (2) Drum Thrones

One (1) Snare Stand

Artist will travel with their own Snare, Cymbals, and Kick Drum Pedal

GUITAR:

Two (2) Guitar Amplifier Head Units

Acceptable Brands and Makes:

Marshall JCM 800 50 or 100 watt acceptable

Marshall JCM 900 50 or 100 watt acceptable

Marshall JCM 2000 50 or 100 watt acceptable

Mesa Engineering Triple Rectifier Solo Head

Mesa Engineering Dual Rectifier Solo Head

Any combinations of these are acceptable.

Four Marshall 1960 4x12 (2 1960A & 2 1960B) speaker enclosures are preferred but any high quality 4x12 speaker enclosure will suffice.

Artist will travel with their own Guitars

BASS GUITAR:

One (1) Ampeg 8x10 speaker enclosure

One (1) Ampeg SVT 4 PRO Head Unit.

Artist will travel with their own Bass Guitar